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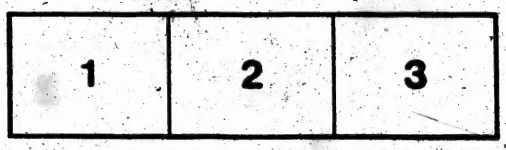

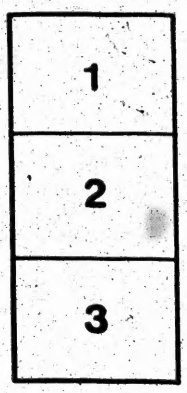

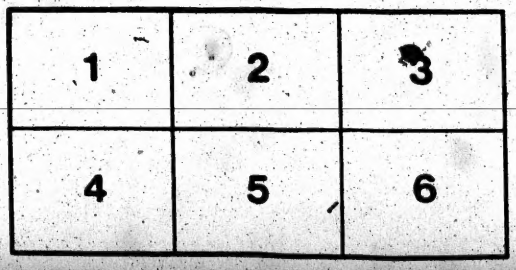

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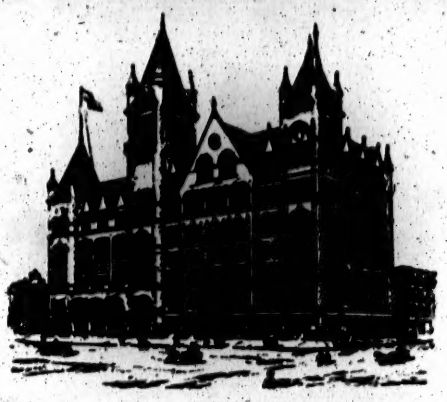

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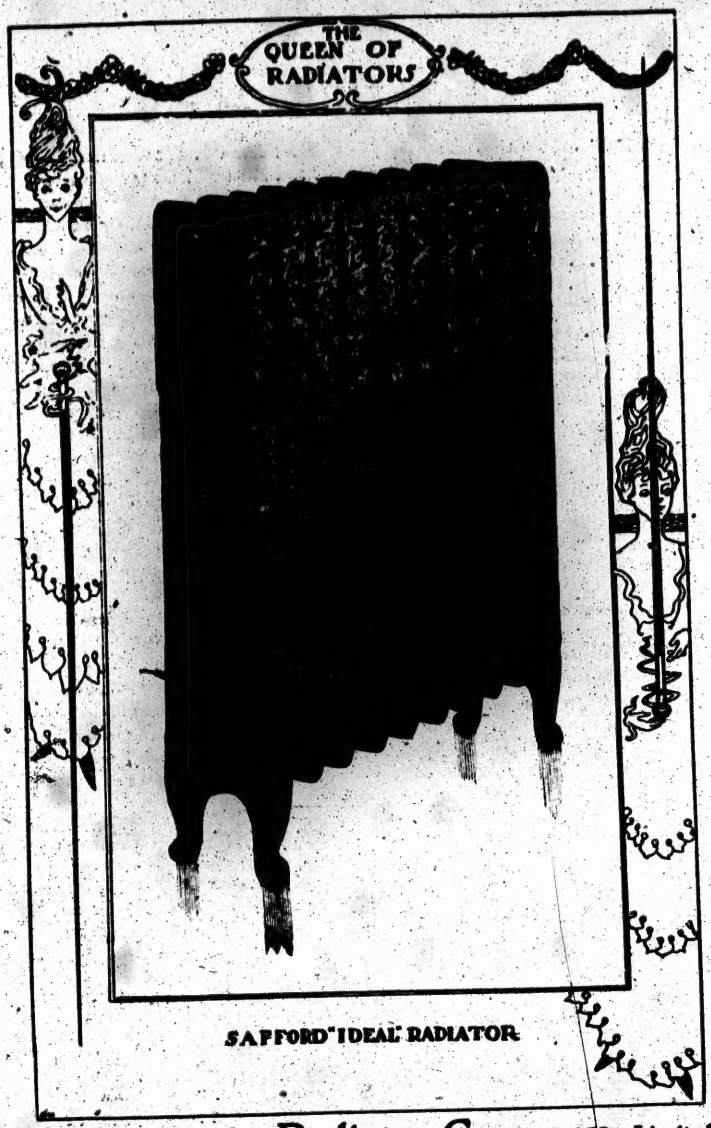

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10	SKETCH AT FOOT OF JARVIS STREET ..	
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13	SKETCH AT FOOT OF JARVIS STREET ..	
	Mrs. M. J. Hemsted, Toronto.	
14	IN A GARDEN	1 50
15	LOW TIDE ON HAMPSHIRE COAST	5 00
16	SKETCH	5 00
17	SKETCH	3 00
18	SKETCH	3 00
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21	WASHING DAY	5 00
22	BRIGHT CORNER IN OLD TOWN	10 00
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MISS L. O. ADAMS, Toronto.

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39	HOOVER'S POINT	

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7	MINIATURE OF EDWARD CARSWELL	
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12	MINIATURE	
13	MINIATURE	

Madam Vander Linde, Toronto.

14	ONE MINIATURE PORTRAIT	

Miss Jopling, Toronto.

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16	MRS. [illegible] "	
17	DR. J. E. [illegible]ALL "	
18	MASTER GILBERT LIGHTBOURNE—Miniature on China	
19	MRS. LIGHTBOURNE—Miniature on Ivory	
20	PORTRAIT—Miniature on Ivory	
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22	MISS BATH " "	
23	BABY " "	

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THE MANAGEMENT OF THE WOMAN'S ART ASSOCIATION beg to inform all members and friends who have been kind enough to loan WORKS OF ART for this EXHIBITION that they have provided against LOSS BY FIRE by insuring the exhibits in the LAW UNION AND CROWN INSURANCE COMPANY OF LONDON, founded 1825, with assets exceeding $21,000,000.00. The strong financial standing of this Company should commend it to anyone wishing reliable Fire Insurance at small cost, which can be obtained by communicating with

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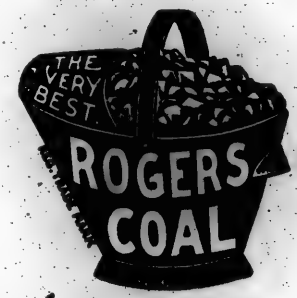

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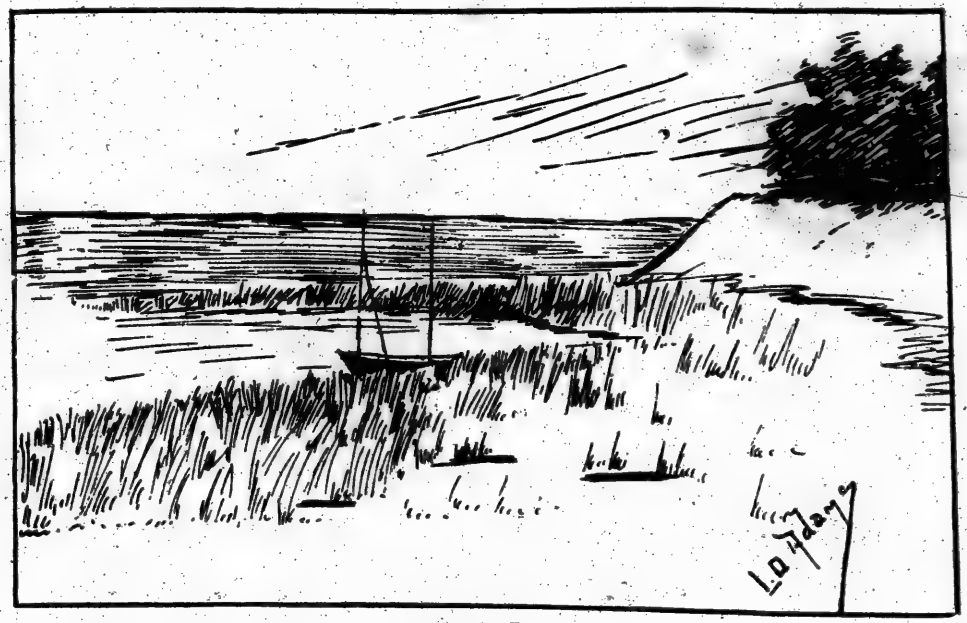

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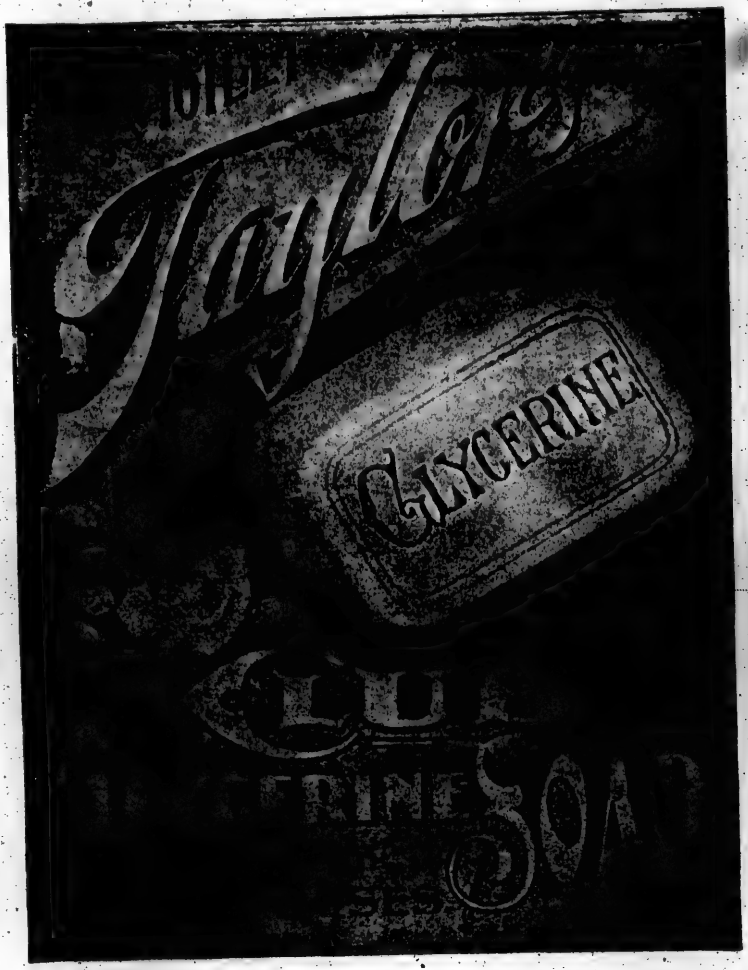
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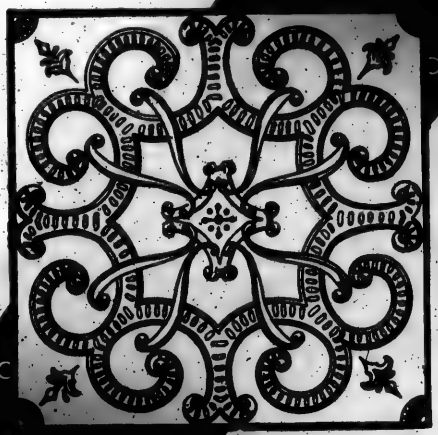

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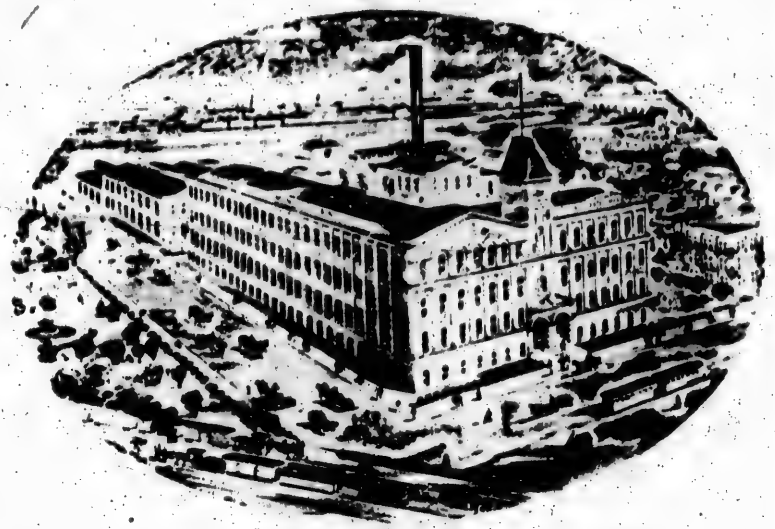

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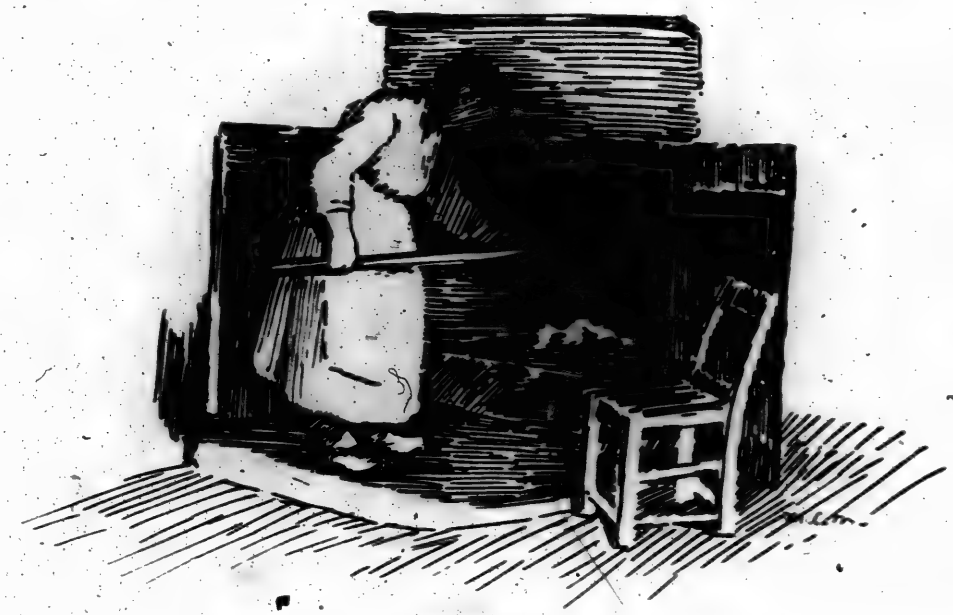

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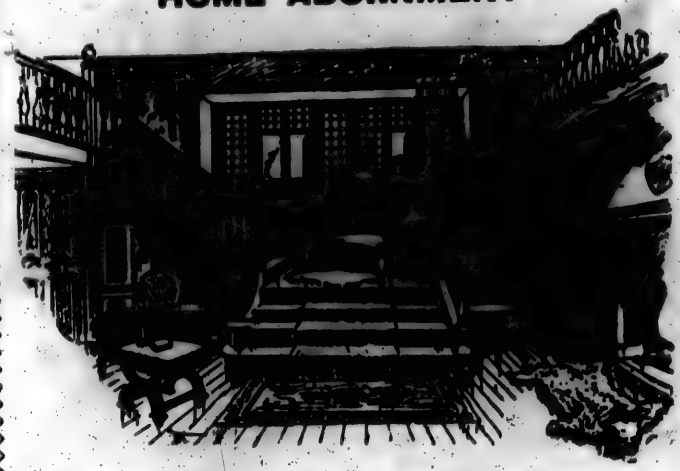

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ROSES.

Twelfth Annual Exhibition.

Woman's Art Association

OF CANADA.

HANDICRAFTS.

A revival of interest in handicrafts has been quite marked of late in England and on the Continent. In the last decade much enterprise has been shown and there have been many new developments in the United States. Canada alone seemed to be dormant. By dint of much searching, isolated and desultory efforts have been brought together in the present Exhibition which show that even in Canada a beginning has been made.

Bookbinding, Leather Work and Design.

The revival of bookbinding on the side of handicraft is, of course, but one phase of that great movement in decorative art of which William Morris was the leader.

Among women binders and workers in leather who have become distinguished in connection with the movement are such women as Mme. Antoinette Vallgren, whose exhibit of covers in low relief on leather, shown at this year's Champ de Mars Salon, won world-wide attention, and Miss Nordhoff, who started a bindery in New York to teach women the trade of binding and treatment of leather. These are essentially women's crafts. Something has been done in these in Canada, as shown in the exhibit.

Design.

The Association is trying to give impetus to book cover design by arranging competitions, the results of one of which are shown.

Pottery.

The history of pottery is the history of the world. The most ancient of all the arts, the making of pottery has been practised by all prehistoric races. Women have been the earliest makers of pottery, but, like all other home industries, as nations have grown and prospered, the art passed into the trades and manufactures.

We have to-day at least one distinct achievement by a woman in the *Rookwood pottery* of Cincinnati. No mechanical means have been used in its production, and no two pieces are alike. Numerous other attempts have been made with more or less success. A great artistic field lies open for women in this direction to-day.

In the making and decorating of pottery two specimens are shown, as being almost the initial effort by Canadian women.

Lace Making.

Essentially a woman's handicraft, lace is almost exclusively the product of women. The revival in Italy of lace, through the interest of Queen Marguerita, in Ireland through the interest of the Countess of Aberdeen, the extensive manufacture of lace in Brussels, and many other revivals less known, are awakening interest in the art.

Several exhibits, including Irish Limerick, point, Honiton and pillow lace show that a beginning has been made in Canada which should be encouraged and developed.

Wood Carving.

Wood carving has probably never before been so much the work of women as to-day. Next to ceramic it has found most favor with them. A number of examples are shown which represent the position occupied in the art of carving. The reproduction of antique furniture is now a great commercial interest. To the initiated there is a great difference, however.

Embroidery.

This pastime of our grandmothers has revived, but not in the same lines. We do not find the beautiful fine hand-worked linens for caps, collars, etc., as then, but "flowers from nature" in centre-pieces and cushions are the facts. In church embroideries do we alone see something of the art of the 16th and 17th centuries. The loan exhibit illustrates what embroidery was in good periods.

Metal Work.

Metal work has been taken up by women to-day more largely than in the great ages of wrought iron, gold and silver. The plating and hammering out of forms has its fascinations quite apart from any other handicraft. The fad for repoussé that existed some years ago, passed away too quickly for women to realize its possibilities. They are slowly awakening again to its charms.

The little coterie of "The Six," as they dub themselves in Paris, whose aim is to create articles of every-day utility which shall be works of art, without regard to the value of the material used, but by virtue of work put upon them, is to be commended, so should it be with metal workers.

Silk Painting, Fans, etc.

What marvels of delicate beauty may be created on silk, for fans and dresses, book-covers, and other uses, is readily seen in the dress shown in the exhibit, where the beautiful design is as though it were woven in. The fans display at once one of the most graceful uses for this delightful handwork. Fan design is another delightful art.

Weaving and Rug Making.

The homespuns and rag rugs show how much art may be introduced into the most homely of the home industries. The pottery, bead work and basket weaving of the Indian women, the needle work and embroidery of our new colonists give us opportunities to encourage and preserve what has an interest at once unique and historical.

Handicrafts by Members of Woman's Art Association,

Lace Work.

NO.		PRICE
	MRS. ABERCROMBIE, Toronto.	
1	One Case of Belgian	For sale
	MRS. PRICE-GREEN, Toronto.	
2	One Limerick Lace Cosy	$10 00
3	One Limerick Lace Frame	5 00
4	One Limerick Lace Handkerchief	35 00
	MISS BRABAZON, Portage du Fort, Quebec.	
5	One Piece Point Lace	10 00
	MRS. COLIN RUSSELL, Ottawa.	
6	One Tea Cosy, point appliqué	6 00
7	One Large Black Butterfly	2 50
8	One Yellow Silk Butterfly	1 50
9	One Large White Butterfly	1 75
10	Two White Butterflies, each	2 00
11	Two Small Mats, each	1 25
12	One Lace Wing	1 00
13	One Cream Net Ornament	1 00
14	One Lace Top for Hat	1 25
15	One Lace Top for Hat	1 00
	MISS GRANT, Toronto.	
16	Honiton and Point Handkerchief	25 00
17	Collar and Cuffs, Point (similar)	10 00
18	One Front for Dress, Honiton	5 00
19	One Front for Dress, Honiton	3 00

NO.	WOMEN'S INSTITUTE, London, England.	PRICE
20	½ Yard Example, Honiton Lace.	$10 00
21	6 D'Oyleys, Honiton Lace	5 00
22	Honiton Lace Handkerchief	10 00

Leather Work.

Loaned by MRS. O'HARA, Toronto.

23	One Leather Frame (Winter Scene)	
24	Leather Mat	
25	Leather Folio Case	
26	Sheepskin Book (Old Mission)	
27	Book (Pax Vabiscum)	
28	Leather Portfolio	
29	Book (Poems)	
30	Book (Jewel Donts')	

MISS WALLACE, Toronto.

31	Two Frames, Burnt Leather	1 25
32	One Burnt Leather Magazine Cover	1 25
33	One Leather Medicine Case	2 25
34	One Leather Sachet	

FRAULEIN ZANKE, W.A.A., Montreal.

35	Two Leather Card Cases	
36	One Portfolio, Leather	12 00

WOMEN'S INSTITUTE, London, England.

37	Two Embossed Leather Book Covers	8 00

MISS E. L. ROBERTSON, Port Hope.

38	Large Panel (figure)	4 00
39	Panel (figure) (smoker)	2 00
40	Panel (figure) (soldier)	2 00
41	Panel, The Wounded Gunner	2 50
42	Panel (figure) (girl)	2 00
43	Sample of Burning	

NO.		PRICE
44	Girl with Doves	$ 1 00
45	Seal—Victoria Rifles	2 00
46	Monogram (according to size and leather)	
47	Leather for Bellows	2 75
48	Design for bellows decoration in leather or wood	
48a	" " pillow "	

Wood Carving.

MRS. C. C. ROBINSON, Toronto.

49	Relief Carved Bellows (long handle)	10 00
50	Relief Carved Bellows	7 00
51	Frames	2 00

FRU. WETTERLAND, Montreal.

52	One Photo Frame, chip carving	Not for sale.
53	One Bracket	Not for sale.
54	One piece Chip Carving	Not for sale.
55	Paper Rack	5 00

MISS E. CAMERON EDWARDS, Deer Park.

56	Oak Carved Fender Stool	
[illegible]	Butternut Photo Frame	3 50
[illegible]	One Card Box	
[illegible]	One Wooden Box	

MRS. STEWART HOUSTON, Toronto.

60	One Table	
61	Three Examples of Wood Carving	

MISS ELIZABETH WALLACE, Toronto.

63	Burnt and Painted Wood Frame	2 50
64	Burnt Round Frame	1 50
65	Burnt Wood Box	2 50
66	Burnt Wood Tray	1 25

Pyrography.

NO.		PRICE
	MRS. HEASLIP, Ottawa.	
67	Tankard	$25 00
68	Panel (figure)	10 00
69	Old Man's Head	Not for sale
	MISS WALLACE, Toronto.	
70	Frame Burnt and Painted	
71	Frame (Round) Wood	
72	Wood Box, Burnt and Painted	
	MISS WATSON, Galt.	
73	One Stool in Pyrography	5 00
	MISS DOMVILLE, Hamilton.	
74	One Tray	
75	One Picture Frame	
76	One Frame	

Metal Work.

	MRS. M. E. DIGNAM, Toronto.	
77	One Repoussé Brass (Pegasus design)	
	MISS AMOORE, London, Eng., Women's Institute.	
78	Copper Salver	10 00

Bookbinding.

	MISS G. MALLOCK, Ottawa	
79	Four Books	

Embroidery.

	MISS S. SAMUELS, Toronto.	
80	One 33 inch Centrepiece	25 00

Doukhobor Collections

NO.		PRICE
81	Samples of Embroidery, Drawn-work, etc., by the Doukhobor women. For prices enquire at the desk.	

Miscellaneous.

MRS. CLEMES, Toronto.

82	Hand-painted Silk Dress	$120 00

MRS. HOLMSTEAD, Dundas.

83	Every-Day Visiting List	25
84	Engagements	25

MRS. STEWART HOUSTON, Toronto.

85	One Design for Fan, Painting	

Scientific Needlework.

MRS. E. ST. GEORGE BALDWIN, Toronto.

86	Specimens by Toronto Normal and Model School Students, same system as used at Pratt Institute, Brooklyn and Columbia College, New York.	

Collection from Montreal W.A.A.

Loaned by MRS. KERRY.

87	Piece of grass woven by natives of Sierra Leone, Africa.	

Loaned by MRS. KERRY.

88	Weaving done in Belkinge, Sweden.	
89	Silver card box, Indian filigree work.	

Loaned by MRS. CRAWFORD.

90	Apron woven by Frau Wetterland, Sweden.	
91	Point lace.	

Loaned by MRS. MCINDOE.

	Drawn work.	

NO. Loaned by MISS COSTIGAN.

92 Hand-made black lace, $1.00 a yard.
93 Square of lace.
94 Centrepiece with netting.

MISS GIRDWOOD, Montreal.

Burnt velvet, $5.00.

Loaned by MRS. DIGNAM.

95 Carved leather purse.

Loaned by MISS C. ROSS, Toronto.

96 Rag rug, made by French-Canadian women.
97 Rag rug, made by French-Canadian women.
98 Gauze fan design.
99 Gauze fan design.
100 Gauze fan.
101 Gauze fan.
102 Group of figures (white satin).
103 Group of figures (gauze)

Loaned by MRS. STEWART HOUSTON, Toronto.

104 Fan design.

Loaned by MISS MOODIE, London, Eng.

105 Embossed leather book case.
106 Embossed leather book case.

MRS. FITZGIBBON.

107 Old Honiton Lappell.
108 Old Limerick.
109 Irish Point.
110 Buckinghamshire Lace, 200 years old.
111 Irish Crochet Lace.
112 Old Blond Lace.

LOAN EXHIBIT.

The purpose of the loan exhibit is to illustrate, through good specimens of each handicraft, the possibilities open to women of artistic bent.

Bookbinding.

NO.

Loaned by MR. W. S. MILNER.

1 Books bound by Miss G. Mallock, Ottawa.

2 Book.

Loaned by MRS. EDWARD LEIGH.

3 Books, 1572 and 1629.

Loaned by MRS. R. N. GOOCH.

4 Prayer book (English church), 1629.

Loaned by MRS. DIGNAM.

5 Book.

Loaned by DR. TYRREL.

6 Collection.

Loaned by MRS. DWYER.

7 Book.

Loaned by PUBLIC LIBRARY.

8 Collection.

Hand-Wrought Metals.

Loaned by RYRIE BROS.

1 Inkstand with sand-holder and quill-holders, Mexican handwork, sterling silver.

2 Pipe-lighter with holder for hot coals, Mexican handwork, sterling silver.

3 Dish, hand chased Mexican handwork, sterling silver.

4 Crown, hand chased Mexican handwork, sterling silver.

5 Box from altar of very old Cathedral in Mexico, handwork, sterling silver mountings.

Loaned by MRS. ALFRED MORSON.

6 Toddy ladle.

NO.

Loaned by MRS. HEMSTED.

7 Spoons, time of Charles I. and II.

Loaned by MRS. SMALL.

8 Spoon.
9 Card case.

Loaned by MRS. HEMSTED.

10 Bronze.

Loaned by MRS. J. A. PROCTOR.

12 Swiss goat bell.
13 Jug.
14 Japanese water kettle.

Loaned by MRS. DIGNAM.

15 Repoussé Jardinière (Dutch).

Loaned by MRS. PROCTOR.

16 Plaque.

Loaned by MRS STRATHY.

17 1 Pair candlesticks.
18 Bell.
19 Chocolate mug.
20 Candlestick.

Loaned by MRS. WINNETT.

21 Plaque.

Loaned by MRS. H. S. MARA.

22 Wagner cup.
23 Goblet.
24 Bronze plate.

Loaned by MRS. ROBERT DWYER.

25 Spoons, 150 years old.
26 Italian baptismal medal.

Loaned by MRS. DIGNAM.

27 Bible clasps, 16th century match-box, needle case.

Loaned by MRS. EDWARD LEIGH.

28 Fleur-de-lis.

NO.

Loaned by MRS. HARRY GRANTHAM.

29 Benares chased brass vessel.

Loaned by MRS. R. N. GOOCH.

30 Sugar bowl, hammered silver, Irish.
31 Apostle spoons, very old.
32 Jewel case.
33 Individual broth tureens (Irish) very old.

Loaned by MRS. E. F. GRAVES.

34 Hindu God, Benares.
35 Brass and copper tray
36 Brass and copper beaten steel from Moradabad
37 Brass and beaten steel cherag, with red enamel Moradabad.
38 Brass lizard, Peshawar.
39 Brass water vessel, Allahabad.
40 Dagger with jade handle.
41 Copper candlestick, Kashmir.
42 Brass picture frame, set with rough turquoise, Kashmir.
43 Silver bangle, Calcutta.
44 Burmese box.
45 Lucknow box.
46 Sweetmeat dish.

Loaned by MR. ALLAN CASSELS.

47 Collection of punch ladles.
Collection of silver sugar tongs (Georgian).

Loaned by MRS. R. A. HARRISON

48 Candlesticks (old German).
49 Snuff-box, 150 years old.
50 Confirmation bag.
51 Vinaigrette, 100 years old.
52 Tea caddy.

Loaned by MRS. W. A. FRASER.

53 Match-box.

Loaned by MRS. HODGINS.

54 Egyptian brass finger-bowl.

No.

Loaned by Mrs. A. A. Dickson.

55 Shields, brass (Dutch).
56 Lamp, brass (Dutch).
57 Box, silver (Dutch).
58 Box, silver (Dutch).
59 Watch, silver (Dutch).
60 Chain and seals, silver (Dutch).
61 Button, silver (Dutch).
62 Key, silver (Dutch).
63 Needlecase, silver (Dutch).
64 Spoon, silver (Dutch).

Loaned by Miss Jennings.

65 Japanese silver mirror.

Loaned by Lady Taylor.

66 Buckles (old silver).

Loaned by Dr. Patton.

67 Ring, Cape Coast Castle.

Loaned by Mrs. Carlyle.

68 Ear-rings, Cape Coast Castle.

Loaned by Mrs. James.

69 Chatelaine (Florentine).
70 Brass tray.

Loaned by Mrs. T. Eaton.

71 Vase, by Clement Heaton.

Loaned by L. Babayan & Co.

72 Collection.

Loaned by Mrs. E. Elliott.

73 Candlestick.

Loaned by Mrs. A. J. H. White.

74 Snuffers and tray (very old.)

Embroidery.

NO. Loaned by MRS. W. A. FRASER.

1 Embroidered handkerchiefs, native East Indian work.
2 Embroidered tea cloth, native East Indian work.
3 Beetle-wing dress.

Loaned by MRS. S. H. JANES.

4 French needlework.
5 Modern house linen, made in Florence.
6 Greek table cover (chain stitch).
7 Greek scarf, colors and gold on hand-made linen.
8 Collection 21 pieces embroidery.

Loaned by MISS OVENS.

9 Pieces modern embroidery.
10 Opera glass bag.

Loaned by MRS. A. W. MCLACHLAN.

11 Screen (modern). Art embroidery. Artist, Miss T. Wills, Ottawa.

Loaned by MISS M. G. MITCHELL.

12 Fire screen (old).
13 Tapestry (1868).

Loaned by MISS PERRY.

14 Screen, Japanese.

Loaned by MRS. MAVOR.

15 Indian shawl.
16 Indian chain stitch embroidery.

Loaned by MRS. F. E. GRAVES.

17 Sujani from Bokhara, India.
18 Centrepiece (satin) from India.
19 Centrepiece and d'oylies from Kashmir, India.
20 Collection from Loretto Abbey.

NO.

Loaned by MISS FITZGIBBON.

21 Tambour work, in colors, part of a priest's vestments over a hundred years old.
22 Sampler, old.
23 Sampler, 1730-1731.
24 Porcupine work on bark (natural colors).
25 Indian woman's pocket (very rare).

Loaned by MISS MABEL CHRISTIE.

26 Table centre (modern).

Loaned by MRS. G. A. SWENY.

27 East Indian work (very old).

Loaned by MRS. H. F. HODGINS.

28 Rajah cachemire shawl.
29 Phulcari head veil, worn by women in Northern India.
30 Strip of Indian embroidery.
31 Beetle wing d'oyley.
32 Indian handkerchief.
33 Apron, Indian.
34 Scent bag worn by Egyptian women.

Loaned by MRS. CHARLOTTE MORRISON.

35 China crepe shawl.

Loaned by the MISSES WHITE, 50 St. George Street.

36 Table cover, Norwegian drawn work.
37 Table cover, Norwegian drawn work.
38 Centre, Norwegian drawn work.

Loaned by MRS. HUGH MCDONALD.

39 Japanese embroidery.
40 Antique Moorish embroidery.
41 Moorish embroidery.
42 Moorish embroidery.

Loaned by MRS. GEORGE CAMPBELL.

53 Dress made in Ursuline Convent, Quebec.

NO.

Loaned by MRS. EDWARD LEIGH.

54 Ornament in Indian bead work.

Embroidered and loaned by MISS RANKIN.

55 Centrepiece (modern).
56 Centrepiece (modern).
57 Frame (modern).
58 Table cloth (modern).
59 Napkins with initials.

Loaned by MADAME LANGLOIS

60 Pincushion cover.

Loaned by MISS SMALL.

61 Muslin cap.
62 Collar.
63 2 framed Embroideries.

Loaned by LADY TAYLOR.

64 Embroidered bag, 18th century.
65 Silk and fish scales box.
66 Mosaic straw work, made by French prisoner of war.
67 Infants' dress cap.
68 Bead garters and bag.

Wood Carving.

Loaned by MRS. DIGNAM.

1 Piece Dutch carving, 1708-1763.
2 Foot-warmer, Dutch, 1763.

Loaned by MRS. E. T. CARTER.

3 Old English chair.
4 Swiss card basket.
5 Swiss photo frame and Italian chair.

NO. Loaned by MRS. W. A. FRASER.

6 Two wooden Burmese cow-bells.
7 Old Blackfoot drinking bowl, very rare.
8 Teak wood figures (signed by artist, H. P. Thit, and presented by him to Mr. Fraser).
Esquimault women's scissors, two Burmese dolls.

Loaned by MRS. VANDER LINDE.

9 Mirror with bird.

Carved and loaned by MISS DRYNAN.

10 Coal box.

Loaned by MRS. STEWART HOUSTON.

11 Three examples of carving.

Loaned by MRS. HARRY GRANTHAM.

12 Matchbox made with pen-knife.
13 Tobacco box.
14 Meerschaum pipe.

Loaned by MRS. EDWARD LEIGH.

15 Cedar ring stand.
16 Knife.
17 Necklace of nut kernels.
18 Harp of Erin, bog oak.
19 Comb and spoon from Somali, coast of Africa.
20 Examples of carving.

Carved and loaned by MRS. OTTER.

21 Chest.
22 Chair.
23 Chair.

Carved and loaned by MRS. WILLIAMS.

24 Chest, $30.00.

Carved and loaned by Mrs. C. C. Robinson.

25 Table.

Carved and loaned by Miss Ethel Archer.

26 Chair, Indian.
27 Table, Indian.
28 Two Panels in [illegible]

Loaned by Mrs. John A. Paterson.

29 Book cover, bird's eye maple.

Loaned by Miss Jennings.

30 Oak pipe, French-Canadian.
31 Spoon, North-West Indian.

Loaned by Mrs. J. A. Proctor.

32 Swiss carved frames.

Loaned by Miss Doran.

33 Rug oak cane.

Loaned by Miss Laura Muntz.

34 Plate rack.

Loaned by Mr. E. Cecil Gibson.

35 Tea table.
36 Stand.
37 Photo frame.

Loaned by Mrs. Victor Cawthra.

38 Chair. Artist, Mrs. Williams.

Photography.

1 Colored Photographs, by Miss Edith Hemming.
2 Collection, loaned by the artist, Miss Langmuir.
3 Collection, loaned by the artist, Mrs. Percy Mason.
4 Collection of 12 Photos, Mrs. Murphy, Brockville.

Pottery.

NO.

Loaned by JOHN KAY & SON.

1 Collection.

Loaned by J. E. ELLIS & CO.

2 Collection, Utopian.

Loaned by MRS. PRICE BROWN.

3 Pitcher, Rookwood.

Loaned by MRS. EDWARD LEIGH.

4 Crucibles for smelting.

Loaned by MRS. E. T. CARTER.

5 Vase, Gouda.
6 Vase, Copenhagen.
7 Vase, Martin Bros.

Loaned by MRS. HEMSTED.

8 Mexican Sun Baked.
9 Mexican Sun Baked.

Loaned by MRS. MORSON.

10 Porto Rico.
11 Porto Rico.

Loaned by MRS. H. O'HARA.

12 Very Old Pottery.

Loaned by MRS. E. T. CARTER.

13 Jug.

Loaned by MRS. DIGNAM.

14 Vase, Martin Bros.

Loaned by MRS. J. A. PROCTOR.

15 P[illegible]golica Clock Dial with Signs of the Zodiac.

NO.

Loaned by Mr Allan Cassels.

16 Collection of English Earthenware.

Loaned by Mrs. G. N. Gooch.

17 Beer Jug (old).

Loaned by Mrs. R. A. Harrison.

18 Collection (German).

Loaned by Mrs. Winnett.

19 Terra Cotta.

Loaned by Mrs. Timothy Eaton.

20 Fish bowl, Cloisonnè.
21 Flower vase, Cloisonnè.
22 Monkey vase, Cloisonnè.
23 Butterfly vase, Cloisonnè.
24 Pot-pourri, Cloisonnè.
25 Chrysanthemum vase, Cloisonnè.
26 Royal Worcester.
27 Vase.
28 Two pitchers, Royal Worcester.
29 One jar Barbatine.

Loaned by Mrs. R. A. Harrison.

30 Plate.
31 Plate.
32 Pail used by German workmen.
33 Widow's cruse.
34 Model of German stove.

Loaned by Mrs. J. A. Proctor.

35 Lava jug.

Loaned by Mrs. R. A. Harrison.

36 Candlestick.
37 Snuff box.
38 Tea caddy.

NO. Loaned by MRS. TODHUNTER.

39 Mug, Mexican.
40 Mug, German.
41 God, Mexican.

Loaned by MRS. WINNETT.

42 Roman jug.

Loaned by JOHN WANLESS & SON.

43 Colleection.

Loaned by MISS FITZGIBBON.

44 Jar, very old.

Loaned by MRS. E. ELLIOTT.

45 Vase.
46 Water bottle.
47 Jug.

Lace.

Loaned by MRS. HUGH MCDONALD.

1 Lace fan, Brussels point.
2 Flounces.
3 Lace cape.

Loaned by MRS. EDWARD LEIGH.

4 [illegible] lace collar.
Examples of macramé.

Loaned by MRS. HARRY GRANTHAM.

5 C[illegible]s (Irish)

Loaned by MRS. R. A. HARRISON.

6 Baby's hood, 200 years old.

NO.

Loaned by MRS. A. A. DICKSON.

7 Mexican handkerchiefs.
8 Italian lace.
9 Tie ends, macramé.
10 Dutch lace.
11 Collar (old).

Loaned by MISS FITZGIBBON

12 Veil, applique point.

Loaned by MRS. DIGNAM.

13 Early Flemish Lace.
14 Old Venetian.
15 Piece copied by Royal factory, Brussels, from old Flemish.

Loaned by MRS. HEMSTED.

16 Eight pieces lace.
17 Three pieces Irish crochet.

Loaned by MRS. WALTER S. LEE.

18 Collection lace.

Loaned by MISS NAIRN.

19 Portuguese.
20 Four Doyleys.
21 Handkerchief.

Loaned by MRS. FR[illegible] CO[illegible]AN.

22 Maltese, very old, two pieces.

Made and loaned by MISS EBY.

23 Collar.
24 Fichu duchess and point.

Loaned by MRS. GREEN.

25 Torchon handkerchief.

Loaned by MISS CARLYLE.

26 Italian peasant lace.

NO. Loaned by Mrs. WINNETT.

27 Centre Irish point.

Loaned by MRS. RUSSELL.

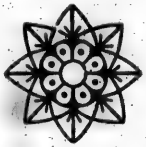
28 Scarf lace.

Loaned by MRS. LOUDON.

29 Application d'Angleterre.
30 Flemish lace.
31 Darned net, early English.

Loaned by MRS. TODHUNTER.

32 One lappet.
33 Flounce Chantilly.



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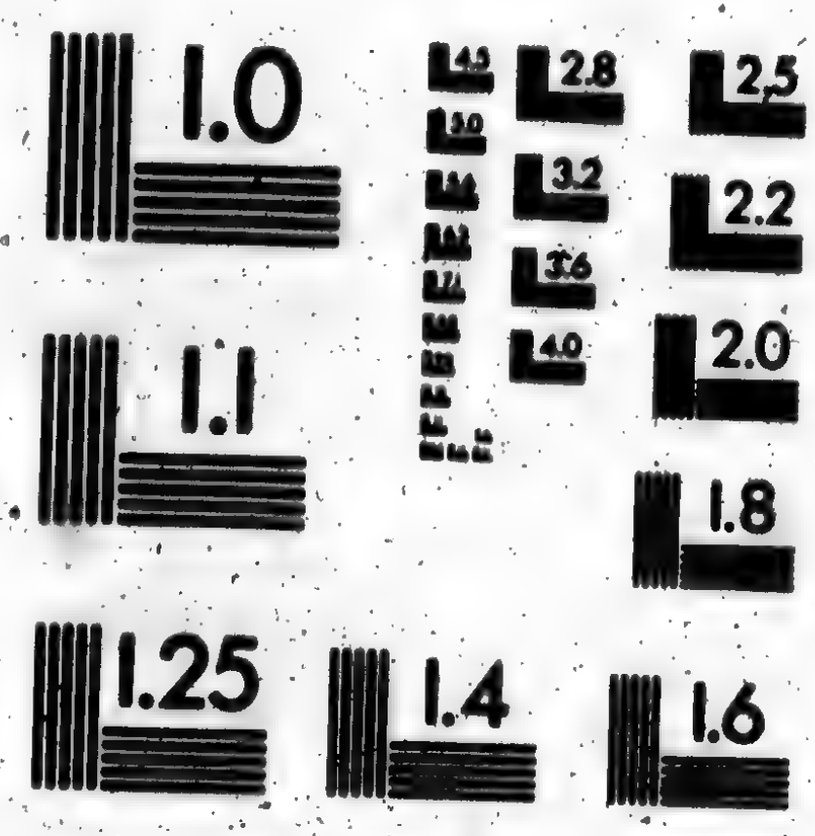

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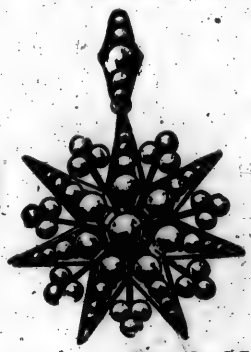

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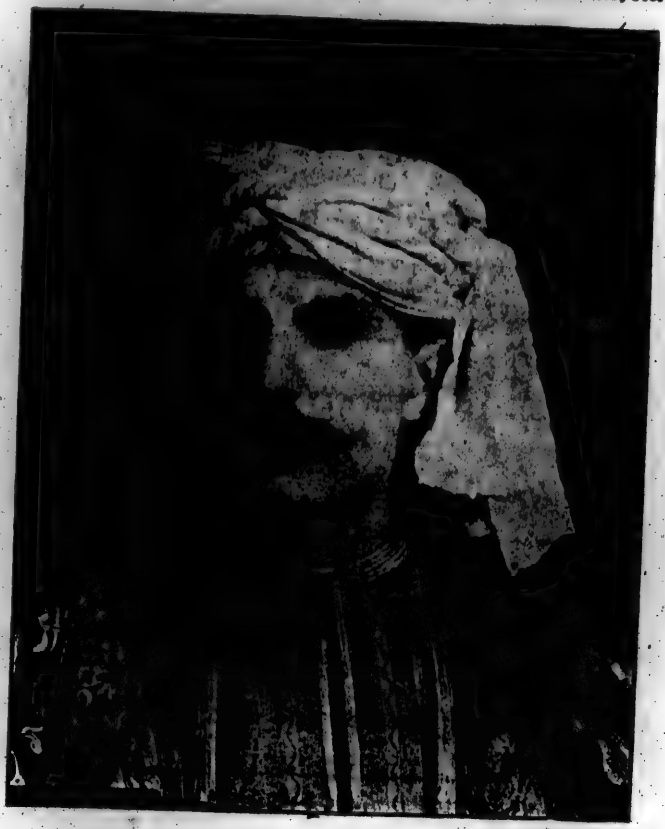

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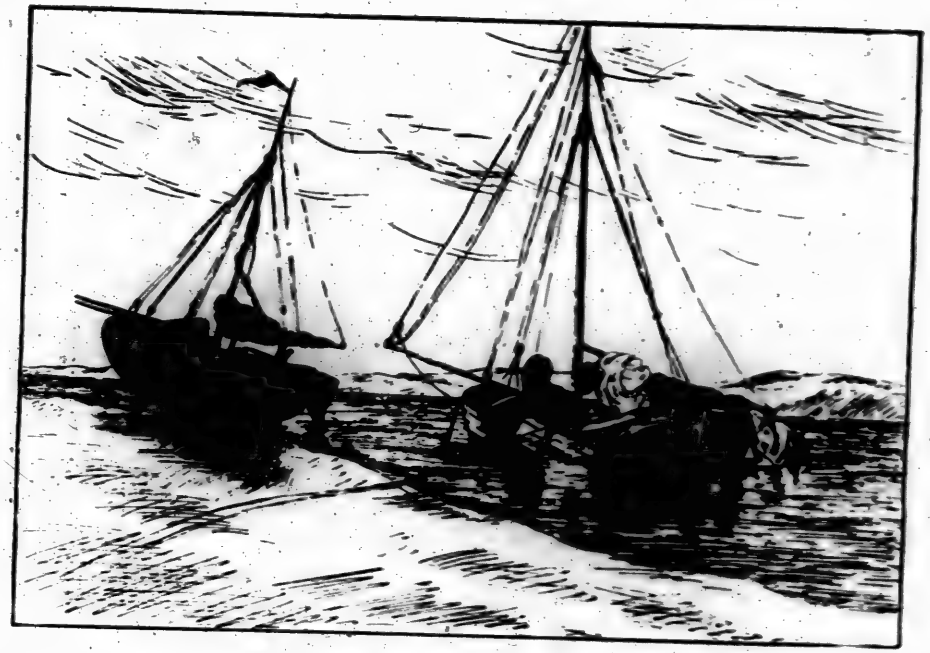

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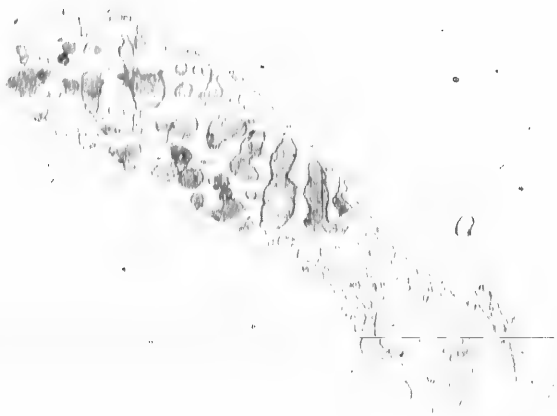

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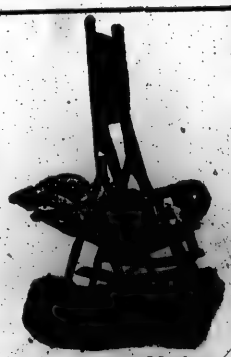

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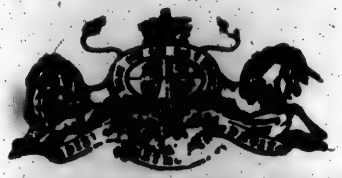

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LARGEST GOVERNMENT DEPOSIT MADE BY ANY CANADIAN LIFE COMPANY.

The Directors of **The Imperial Life Assurance Company of Canada** have pleasure in announcing that the business for the year 1899, just closed, has been most successful.

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2. **The new policies** granted exceeded **$3,600,000.00.**

3. **The Cash Premium Income** amounted to over **$300,000.00,** an increase of more than **$130,000.00** over that of the previous year.

4. **The death losses** have been exceedingly light—being in amount about one-half those of the preceding year.

5. **At the close of the year** there was not a single item of interest overdue, in respect of every security held by the Company.

6. **The Policy Insurance Reserves,** in respect of the Company's entire business, are held upon a 3½ % interest basis—The Imperial being the only Canadian Life Company employing this—the most conservative-known standard of valuation in Canada.

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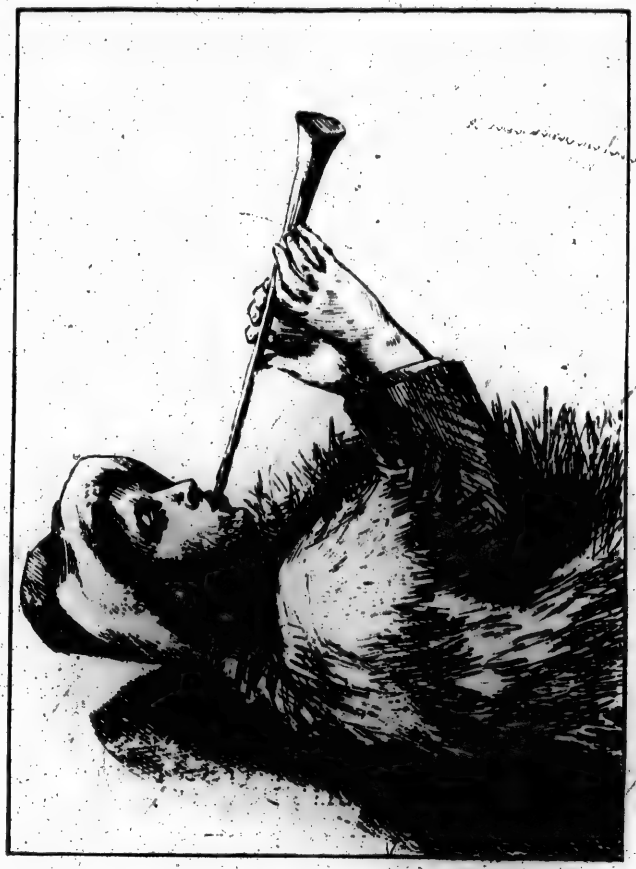

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Is known to be the best. It gives the most life assurance for the least premium consistent with permanent security.

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The Famous Slocum Treatment Curing Thousands

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The Slocum Treatment is medicine reduced to an exact science, and this is an honest, straightforward offer.

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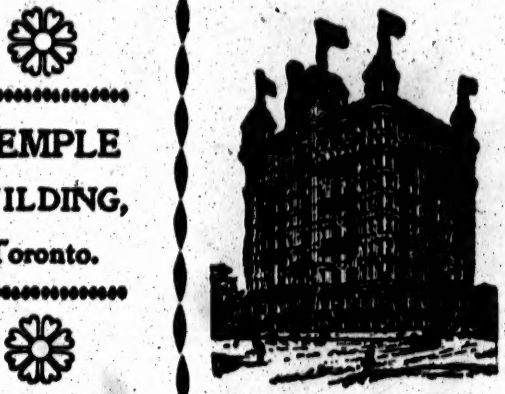

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